81st Annual Exhibition

Toledo Area Artists

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Introduction

It is with extreme pleasure that I welcome you to the 81st annual *Toledo Area Artists* Exhibition. I wish to express my gratitude to the trustees and delegates of the Toledo Federation of Art Societies and to the various members of each committee who have devoted much time and effort in planning this exhibition. Their support has made my third and final year as president seem effortless. Additional thanks to the friends and donors who have generously supported us and, of course, to the artists themselves whose creative efforts make this exhibition possible.

A special debt of gratitude is owed to Dr. Roger Berkowitz, whom the Federation welcomes as the Director of The Toledo Museum of Art, Mr. Claude Fixler, Installation Coordinator, Ms. Christine Mack, Associate Registrar, and the staff of the Museum for their assistance in the planning and installation of the show. The Federation has always greatly appreciated the Museum's generous support toward implementing this Exhibition and this show is further evidence of the long-standing collaborative efforts in showcasing regional talents

This year has been a year of tremendous excitement, growth, and change for the Federation. Since we purchased our first work of art in 1948, this past year marked the fiftieth anniversary and we celebrated with *Five Decades in Retrospect: Selections from the Permanent Collection of the Toledo Federation of Art Societies*. The exhibition, the first collaborative effort between the Federation, the Museum, and the Center for Visual Arts, was accompanied by a published essay on the history of the Federation, its collection, and its illustrious members. In addition, we have increased our membership and diversity this year to twenty-four regional groups by welcoming the Art Departments of Adrian College and Monroe County Community College, and the Lenawee County Visual Arts Council. Furthermore, a profound change in the jurying process was initiated. This year for the first time since the show's inception in 1917 the work of our artists was chosen by our jurors from slides rather than the actual work. Returning for the final phase our jurors confirmed their selections by viewing the actual work and presented awards based on the visual impact and quality of presentation, as well as overall excellence of craftsmanship. This new method presented different challenges to the artists and to the Federation organizers, but we feel we have adapted to the change and successfully maintained the quality of the exhibition.

We are honored to have had nationalally known, distinguished, and highly qualified professional jurors select our exhibition. Mr. Michael Stephen Doherty, Artist and Editor of *American Artist* Magazine, and Ms. Gail Levin, author and Professor of Art History at City University of New York, worked diligently to assemble 111 works from 888 entries. They were impressed by the excellent quality of creative work found within our region and I hope that, like the jurors, you will also be captivated and intrigued by this year's exhibition.

Leslie Adams
President
Toledo Federation of Art Societies

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Toledo Federation of Art Societies

Adrian College Art Department, Arts Commission of Greater Toledo, ArtSpace/Lima, Athena Art Society, Department of Art of the University of Toledo, Gathering of Quilters Guild, Lenawee County Visual Arts Council, Latin Association for Visual Arts, Monroe County Community College Art Department, National League of American Pen Women, Northwestern Ohio Watercolor Society, Photo Arts Club, School of Art, Bowling Green State University, Spectrum, Friends of Fine Art, Summit Street Studios, Tile Club of Toledo, Toledo Area Glass Guild, Toledo Area Sculptors' Guild, Toledo Artists' Club, Toledo Friends of Photography, The Toledo Museum of Art, Toledo Potters' Guild, Toledo Women's Art League, Waterstreet Printmakers

Officers and Trustees

Leslie Adams, *President*; Tracey Ladd, *First Vice-President*; Michael Eberly, *Second Vice-President*; Dena Eber, *Corresponding Secretary*; Monica Edgerton-Sperry, *Recording Secretary*; Dawn Ostrand-Naujock, *Treasurer*; Steven Johnston, *Trustee*; Robert Martin, *Trustee*; Claude Fixler, *Trustee*

Standing Committees

Carolyn Goforth, National League of American Pen Women, and Rita Visser, Athena Art Society, *Entries Committee;* Joyce McKee, Toledo Women's Art League, Majorie Wilken and Patti Foley, Gathering of Quilters Guild, *Returns Committee;* Claude Fixler and Tracey Ladd, *Prospectus Committee;* Marti Werner, Northwestern Ohio Watercolor Society, and Eleanor Bacon, Delegate at Large, *Constitution and By-laws Committee;* Michael Eberly, *Fund Raising Committee;* Joan Rigal, Spectrum, Friends of Fine Art, *Jury Selection Committee;* Monica Edgerton-Sperry, *Membership Committee;* Kenneth Thompson, Center for the Visual Arts, *Nominating Committee;* Helen Zeller, Photo Arts Club and Christine Mack, *Permanent Collection Committee;* Dawn Ostrand-Naujock, *Sales Committee.*

Special Committees

Dena Eber, School of Art, Bowling Green State University, Helen Zeller, Photo Arts, Christine Mack, The Toledo Museum of Art, Kenneth Thompson, Center for the Visual Arts, Susan Carr, Edith Franklin, National League of American Pen Women, and Sandra Wisely, Arts Commission of Greater Toledo, *50th Anniversary Committee*; Michael Eberly, *Finance Committee*; Mark Moffett, Waterstreet Printmakers, *Jury Dinner Committee*; Susan Carr, Delegate at Large, *Museum Donations Committee*; Tracey Ladd, *Slide Jury Committee*

Jury

Gail Levin, *former curator, Whitney Museum of American Art, author, and professor of art history, City University of New York;* Michael Stephen Doherty, *painter, printmaker, and editor of American Artist Magazine*

Awards

General Awards are selected by the jury on the basis of quality regardless of style or medium. They jury is authorized to give an award of $1,000 for Best of Show, two First Awards of $500, three Second Awards of $300, and four Third Awards of $200. The jury also presents the Israel Abramofsky Award of the Temple-Congregation Shomer Emunim of $500 for an outstanding entry in any medium; the Gathering of Quilters Guild award of $500 for an outstanding quilt; the Molly Morpeth Canaday Award of $350 for an outstanding painting; the Toledo Area Glass Guild's Dominic Labino Memorial Award of $250 for excellence in glass; the Latin Association for Visual Arts award of $200 for a work of art that depicts children or families in a positive light; the Toledo Friends of Photography Award of $150 for excellence in photography; the Rose Reder Memorial-Flatlanders and Toledo Area Sculpture Guild Award of $250; and the Roulet Medal for excellence in painting, graphic arts or sculpture.

The Toledo Federation of Art Societies shall select a Purchase Award. Eligibility for a Purchase Award is limited to those works marked "For Sale" on the entry tag. The awards are equal to the full amount indicated by the Artist. Federation purchases are added to the collection. Loans from the collection are made to civic organizations and public offices throughout Toledo and the area.

Special Award

The Federation often presents a certificate of commendation to an individual or an organization who has shown unparalleled support and outstanding service to the arts in the Toledo Community. It is to these people and groups that Toledo area artists look to for leadership, inspiration, and patronage. This year the Board of Trustees of the Toledo Federation of Art Societies has chosen to honor Ms. Edith Franklin. Edith has had a life-long involvement in the arts and it unanimously considered to be the "Queen of Potters" in Toledo. In 1983, recognized by the Ohio Designer Craftsmen with a Special Award for Outstanding Achievement, Edith was regarded by her colleagues and fellow professionals as "having made a major contribution to crafts in Ohio through creative and technical excellence, the broadening of the field of knowledge, and in professional accomplishments that will be an enduring inspiration for future generations." In the year that follows our retrospective exhibition, with which Edith made a tremendous impact on its success by her dedication to the history of our organization and its members, we are again honoring Edith Franklin.

Ms. Franklin's educational background includes training at the Boston Museum of Fine Arts School in the 1940s, Southern Illinois University in the 1950s, and Bowling Green State University in the 1970s. However, it was 1997 that proved to be the most rewarding year for Edith. In that year, at the age of 65, she received a degree in art from the University of Toledo, went on social security, and got her first job. That job was as the Director of the 577 Foundation in Perrysburg, where she made a cow barn into a unique cultural center, taking what was a wonderful facility and making it available to anyone who walked in the door. It couldn't have happened without her character, her willingness to give to others, and her dedication to her friend, Virginia Stranahan. Among one of her proudest achievements was bringing in very well known, prestigious potters including Paul Soldner, Norman Schulman, Steve Smith, and others to share their expertise with students. A Blade article dated September 7, 1997, stated that Edith, "Queen of Pots", was stepping down from her throne and that year retired as the Foundation director.

Edith, co-Founder of the Toledo Potter's Guild, had her first solo exhibition at the Toledo Museum of Art in 1958 and still continues to produce the pottery for which she has become so well known. Her work has been exhibited throughout Ohio and Michigan and is held in public and private collections including the Massilon Museum, St. John's High School and the permanent collection of the Ohio Designer Craftsmen. She has received numerous awards, including Best of Show in the Athena Art Societies 1998 Spring exhibition, and First Place in the Toledo Area Artists Exhibit in 1979. Inaddition, her work has been juried into the permanent collection of the Toledo Federation of Art Societies.

Edith's success as an artist and teacher are only outweighed by her contributions to the many organizations of which she is involved. She is a member of the board of several area arts organizations including the Arts Commission of Greater Toledo, Crosby Gardens, the Toledo Modern Art Group, and the Toledo Area Glass Guild. She is a member of the Athena Art Society, the National League of American Pen Women, the American Crafts Council, the Ohio Designers Craftsman, and the Toledo Federation of Art Societies where she has served as a delegate and an officer for many years. It is with extreme pleasure that the Toledo Federation of Art Societies honors Edith "Potter" Franklin with its Special Award.

Sponsors

The Toledo Area Artists exhibition is cosponsored by the Toledo Federation of Art Societies, Inc. and The Toledo Museum of Art. Additional support comes in part by a grant from the Ohio Arts Council. The following have made generous donations to the Toledo Federation of Art Societies. Their contributions ensure the continued success of the Toledo Area Artists exhibition.

Patron

Athena Art Society, The American Gallery, Mrs. Eleanor Bacon, Mr. and Mrs. Michael and Erika Eberly, Ms. Monica Edgerton-Sperry, Ms. Sara Jane Kasperzak, Mr. and Mrs. Peter Orser, Mrs. Dorothy Price, Mrs. Christine Turnbull, Mrs. Georgia Welles

Sustaining Contributor

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Associate Contributor

Ms. Jeanne Arnos, Mr. and Mrs. W. B. and Kay Ball, Jr., Mrs. Paula Brown, Mr. Walter Chapman, Ms. Edith Franklin, Mr. Stephen Johnston, Mr. Thomas McCalley, Mrs. Mary McGowan, National League of American Pen Women, Mrs. Lois Shelly, Spectrum, Friends of Fine Art, Mrs. Margaret M. Werner

Jason Arbogast
Maumee
SIX
Wood

Jason Arbogast
Maumee
DEVIANCE
Wood, bronze

Bonnie Auten
Tecumseh
ILLUMINATION
Colored pencil

Drew Bairley
Toledo
MISUMENA
Oil on canvas

Janet Ballweg
Bowling Green
THE PERSISTENCE
OF MEMORY
Acrylic on paper

Kristina Becker
Toledo
WE NEED YOU
Oil on canvas

Pi Benio
Adrian
DUPONS
Mixed, handmade paper

Deborah Bewley
Bowling Green
ENERGY
Handmade paper
and mixed media

Gerry Brock
Perrysburg
DECISIONS
Handmade paper,
colored pulp, pastel
Toledo Federation of Art Societies Purchase Award

Jim Brower
Toledo
ELSIE'S AMARYLLIS
Watercolor

Line Buck
Toledo
MYSTICAL GLORY
Black and white photography

Benjamin Budd
Toledo
THE SOURCE, MT.
LEMMON, ARIZONA
Gouache and pastel

Benjamin Budd
Toledo
ZEN MEADOW
Watercolor

Amanda Butler
Bowling Green
MARIE THE 4TH
Mixed media

Amanda Butler
Bowling Green
GROTTO TO ADORN
MOTHERHOOD
Mixed media

Kenneth P Cobb
Bowling Green
THE SHIRT
Oil on canvas

Kenneth P Cobb
Bowling Green
ENDANGERED YOUTH
Technique mixté (oil)

Linda Copley-Arnold
Bowling Green
RETURN TO
THE REAL WORLD
Oil on canvas, wood

Marcia Derse
Sylvania
ARTIFACT:
LETTER FROM MEXICO #2
Fiber

Jeanette Wenig Drake
Napoleon
WHEN A FISH CRIES
Glass

Peter Draughon
Toledo
MORNING ON THE LAKE
Silver gelatin print

M.M. Dupay
Bowling Green
YOU ARE HERE
Collage diptych

Israel Abramofsky Award of the Temple Congregation Shomer Emunim

M.M. Dupay
Bowling Green
THIS SALE GAL
Collage

Emanuel Enriquez
Bowling Green
MIGRATION SERIES #1
Oil on canvas

Latin Association for Visual Artists Award

Marc Folk
Toledo
MEAT
Acrylic

Liesa Goerlich
Toledo
THE BLUE LADDER
Porcelain

Liesa Goerlich
Toledo
A WAY OUT
Porcelain

Stevie Grand
Sylvania
SUNDAY IN SAVANNAH
Black and white photograph

Leah Reneé Gregoire
Lake Orion, Michigan
THE THIRD GARDEN:
ESCAPING DEATH
Oil paint and aluminum leaf on gessoed panel

Dan Griffin
Tiffin
WEDDING PICTURE
Photography

Faye E. Hadley
Toledo
SECURITY III
Lead crystal, silver, copper

Lanna Pendleton Hall
Montpelier
SKYSCAPE: EARLY APRIL
Oil on linen

Nicole Havekost
Adrian
UNTITLED
(KNOTTED TUMMY)
Muslin, cotton thread, plastic bags

Eric R. Heckler
Indianapolis
YOU ARE . . . WHAT
Photography

Eric R. Heckler
Indianapolis
STEEL MILL 47–30
Photography

M.M. Dupay, *You are Here*, Collage Diptych
Israel Abramofsky Award of the Temple Congregation Shomer Emunim

David Herzig
Toledo
ODE TO THE PEONY
Watercolor

David Herzig
Toledo
WINDOW ON
THE GARDEN
Watercolor

Second Award

Thomas Hilty
Bowling Green
ARRIVAL
Graphite

Third Award

Chris Hoffman
Maumee
DESPAIR
Oil pastel

Chris Hoffman
Maumee
BOY WHO SAVED
THE WORLD
Oil pastel

Sheree Hovsepian
Toledo
THE POSTCARD
Digital photograph

Toledo Friends of Photography Award

Brett Hunter
Bowling Green
IN FLUX: PERSISTENCE
Granite, steel

Carol Imes Luscombe
Maumee
STICKS & STONES #2
Etching/collage

William E. Jacobus
Toledo
LIFE'S CYCLES
Sepia-toned print

Kathryn Kain
San Francisco
VENIDA
Oil on canvas

Beverly Karp
Defiance
GLASS INTERPRETATIONS
OF DAN TRIBAL MASKS
Cast glass and copper

Toledo Area Glass Guild's Dominic Labino Memorial Award

Mike Kozumplik
Sherwood, Ohio
FIVE HUNDRED TIMES
HAVE THE RED LEAVES
FALLEN IN MIRKWOOD
Sterling silver, bronze and patina

Stephen Kuzma
New York
BLACK SELF-PORTRAIT
Oil on canvas

Stephen Kuzma
New York
CITY LIGHTS
Oil on canvas

Tom Hilty, *Arrival*, Graphite

Third Award

Lori Langenhop
Napoleon
MOM'S MEMORIAL TO DAD
Graphite

Second Award

Maximillian Lawrence
Perrysburg
DAN #1
Oil paint, glass, copper

Maximillian Lawrence
Perrysburg
ROBERT #6
Oil on canvas

Molly Zehr Lebold
Grosse Ile, Michigan
PERSONAL SPACE
Oil on canvas

Marisa Lilje
Toledo
THE LOCK
Lithography with watercolor

Roulet Medal

Tom Marino
Toledo
PHOENIX
Ceramic

Leonard L. Marty
Toledo
UNDULATION
Glass

Gabrielle L. Mayer
Bowling Green
AQUA REGIA
Oil on canvas

First Award

Tom McGlauchlin
Toledo
SPIRAL QUARTET
Paper

Barbara WF Miner
Toledo
DOMESTIC DIATOMS
Clay, lint, thread

Barbara WF Miner
Toledo
SNOW DIATOMS
Clay, paint

Rose Reder Memorial-Flatlanders and Toledo Area Sculptors Guild Award

Tamara Monk
Bowling Green
ALTERED PEACE
Oil on canvas

Molly Morpeth Canaday Award

Shawn Phillip Morin
Bowling Green
REOCCURRING DAYDREAM
Granite, marble, glass

Tom Muir
Perrysburg
ORCHID VASE
Sterling silver

Lori Langenhop, *Mom's Memorial to Dad,* Graphite

Second Award

Colette Palamar
Bowling Green
WILD CITY
Low fire ceramic

Patricia Pencheff
Toledo
VENICE CORNER
Color photography

Patricia Pencheff
Toledo
BAR & GRILL
Color photography

Clayton Peterson
Bowling Green
THINKING OF MAURITS
Graphite on vellum

Carl Porreca
Toledo
BUTTERFLY CABINET
Wood

Carl Porreca/
Renee Spillis
Perrysburg
LADIES VANITY
Wood

Brandon Reese
Rudolph
REVERIE
Salt-fired stoneware

Brandon Reese
Rudolph
DIRECTION
Salt-fired stoneware

Christian Angelo Ricco
Bowling Green
SEQUENCE: APERTO
TRA CHUIDERE
Oil and emulsion on panel

Christian Angelo Ricco
Bowling Green
SEQUENCE: PASSARE
Oil and emulsion on masonite

Gordon Ricketts
Bowling Green
TWO DOGHOUSES
Oil, enamel

Catherine Mills Royer
Adrian
GOLEM
Oil and gold leaf on panel in leafed frame

Catherine Mills Royer
Adrian
ARETHUSA
Oil on panel in wood frame,
built into oil on stretched canvas

Lisajoy Sachs
Bowling Green
WHEN I WALKED
Cast glass

Lisajoy Sachs
Bowling Green
MINT MAGIC TEA POT
Blown glass

Robin Schultes
Bowling Green
SELF PORTRAIT
Glass, mixed

Michael Sheets
Toledo
STONES #77
Acrylic on canvas

Tamara Monk, *Altered Peace*, Oil on Canvas
Molly Morpeth Canaday Award

Michael Sheets
Toledo
3RD BOOTH AT ED'S
Acrylic on canvas

Robert M. Silliman
Antwerp
REFLECTIONS OF KENT
Oil on linen

Timothy Cross Smith
Toledo
THE ART CRITIC
Bronze

Renee Spillis
Perrysburg
NIGHT ROAD
Sculpture

Matt Squibb
Oregon
HUMAN CONFLICT NO. 9:
CORPORATE PUNISHMENT
Intaglio
Third Award

Matt Squibb
Oregon
THE DELIVERY
Intaglio

Bethany R. Squires Pigott
Toledo
CLOSURE
Pastel
Third Award

Connie Stark
Toledo
FAULT LINES II
Art quilt
Gathering of Quilter's Guild Award

Sue Stelmaszak
Perrysburg
LION KEYSTONE
Photograph

Christopher Stofan
Toledo
EXODUS
Bronze, wood

Daniel Sullivan
Bowling Green
INTERESTED
Photography

Jennifer Tanau
Pleasant Ridge, Michigan
WISDOM
Oil on canvas

Leonard Taylor
Bowling Green
LAZARUS
Wood sculpture

Leonard Taylor
Bowling Green
SHE
Monotype

Laurie Thal
Wilson, Wyoming
FOREST
Blown and sandblasted glass

Angie To
Bowling Green
FAMILIAL TIDE
Wood, canvas, wax
Second Award

Kay Weprin, *Cyber Diversity*, Handmade Paper
First Award

Rob Turley
Lambertville
ST. GEORGE MORNING
Black and white photography

Jane Vanden Eynden
Bowling Green
ON THE RIM
Gelatin silver print

Jane Vanden Eynden
Bowling Green
STRATUM
Gelatin silver print

Heather Wallace
Bowling Green
ONE STEP BACK
TWO STEPS FORWARD
Ceramic

Third Award

Mary Weiss
Toledo
TRIPTYCH #1-PROMISES
Ceramics, wood, wire

Kay Weprin
Toledo
CYBER DIVERSITY
Handmade paper

First Award

Kay Weprin
Toledo
AS SUNLIGHT FLICKERS . . .
Oil pastel, mixed media

Lynn Whitney
Waterville
WATERVILLE OH 1998
Gelatin silver print

Lynn Whitney
Waterville
WATERVILLE OH 1998
Gelatin silver print

Sarah Wilhelm
Maumee
CONCUBINE
Oil on canvas

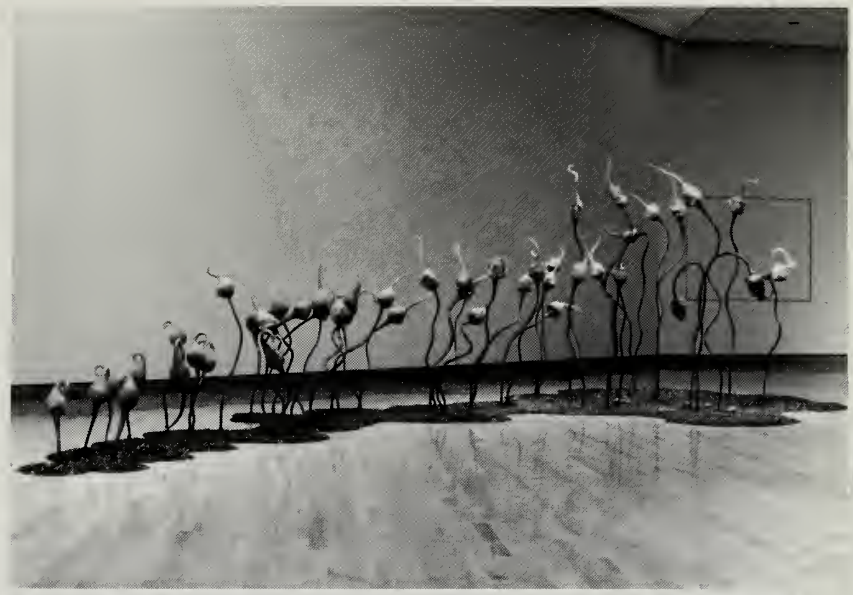
Mary Katherine Williams
Bowling Green
INSECURITY
Graphite

Gary Wittenmyer
Bowling Green
THE CORE
Computer print

Scott Wolfson
Bowling Green
GARDEN OF FLORA
Glass, steel, stones
Best of Show

Scott Wolfson
Bowling Green
ASTER VIRGINANIS
Glass, steel, stones

Linda Ziemke
Temperance
HIDING PLACE
Porcelain, ceramic



Scott Wolfson, *Garden of Flora*, Glass, steel, stones
Best of Show

Ohio Arts Council
A STATE AGENCY
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